

CATALOGUE

OF

CHINESE PORCELAIN, POTTERY
AND WORKS OF ART

COMPRISING

The Property of H. B. Bompas, Esq.

AND

The Property of the Misses Wollaston

ENGLISH FURNITURE

CHIEFLY OF THE 18TH CENTURY

INCLUDING

The Property of Miss E. M. S. Robinson

The Property of the late Earl Beatty of the North Sea

AND

The Property of Peter de Polnay, Esq.

ORIENTAL RUGS AND CARPETS

The Property of Capt. A. H. Moreing

The Property of H. A. Franklin, Esq.

AND

The Property of Sir Charles Howell Thomas, K.C.B., K.C.M.G. (*decd.*)

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CATALOGUE

OF

CHINESE PORCELAIN, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 24th October, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of H. B. Bompas, Esq.

CHINESE PORCELAIN, Etc.

1 A T'ANG POTTERY AMPHORA of white ware, the upper part covered with an irregular creamy glaze, the oviform body with narrow neck and cup-shaped mouth, and with double eagle-headed handles, 13 $\frac{1}{4}$ in.

** For a vessel of somewhat similar form see Hetherington, "*The Early Ceramic Wares of China*", 1924, pl. 7, and Honey, "*The Ceramic Art of China*", pl. 21.

2 A T'ANG POTTERY JAR and Cover of oviform shape, covered with a fine amber-yellow glaze stopping unevenly short of the base, 7 $\frac{1}{4}$ in.; and another Jar of darker ware, with small double handles, covered with a blackish glaze with peach-shaped splashes of grey-blue colour, 5in.

3 A Ting-ware shallow Bowl, covered with a dark ivory glaze over an incised foliate pattern, unglazed rim, $6\frac{1}{4}$ in. ; in fitted box ; a Bowl, with *ying ch'ing* glaze, moulded on the exterior with leaves, the interior with an incised floral pattern, $6\frac{1}{4}$ in. ; *Sung Dynasty* ; a Saucer Dish of similar type, 8in. ; and another 5

4 A small celadon cup-shaped Bowl, $3\frac{3}{4}$ in. ; a Northern celadon Bowl, with petal-moulded exterior, $4\frac{1}{2}$ in. ; two other celadon Bowls, 5in. and $6\frac{1}{4}$ in. ; and another, larger, with a purple splash, $8\frac{1}{2}$ in., *repaired* ; *Sung Dynasty and later* 5

5 A small stem Cup of Tz'u Chou type, the bowl decorated in dark brown with a stylized leaf pattern on an ivory ground, 3in. ; and a green glazed pottery Bowl, on leaf-moulded foot, $5\frac{1}{4}$ in. 2

6 A JAR AND COVER of Yüeh type, the oviform body incised with vertical panels of leaf motifs and covered with a pale celadon crackled glaze, the cover with a spiral design, $11\frac{1}{4}$ in. ; *perhaps early Sung* 2

7 A Temmoku-ware Tea Bowl, covered with a thick hare's-fur glaze, 5in. ; a Wine Pot, with loop handle and small spout, covered with an irregular brown glaze, $4\frac{1}{2}$ in. ; and a coarse pottery Bowl covered with a thick tea dust glaze, $4\frac{3}{4}$ in. 3

8 A Ming pottery Roof-tile in the form of a Demon, covered with turquoise, green and yellow glazes, 14in. ; and a Figure of a Kylin, on a circular base, covered with turquoise and yellow glazes, $10\frac{3}{4}$ in. 2

9 A Chinese bronze Mirror of beast and grape-vine type, 4in. ; *T'ang Dynasty* ; another, with eight nipples and of T.L.V. type, $5\frac{1}{4}$ in. ; *Han Dynasty* ; another, 5in. ; and a Korean lobed bronze Mirror, chased with a ship, fish and wave scrolls, green patina, $6\frac{3}{4}$ in. 4

10 Another T'ang bronze Mirror of beast and grape-vine type, 4in. ; another, larger, with a band of inscriptions, $6\frac{3}{4}$ in. ; and three others 5

Various Properties

11 An 18th Century Ginger Jar and Cover, decorated with blue, green and gilt florettes on a "cracked-ice" "rouge-de-fer" ground, $9\frac{3}{4}$ in. high

12 AN IMARI BOWL, decorated on the interior and exterior with a group of Europeans and a galleon-like ship, in typical sealing-wax red and pale turquoise enamels, and with gilding, the interior with a diaper border in underglaze blue, $7\frac{1}{4}$ in.

** For another Japanese porcelain bowl of similar type, see Hobson, "*British Museum Handbook*", fig. 251.

13 A "Ying-Ching" Bowl carved with fish and wave scrolls, $7\frac{5}{8}$ in. ; and a celadon shallow Bowl with two fish carved in relief, $8\frac{3}{8}$ in. ; *Sung Dynasty, faulty* 2

14 A Ming Saucer Dish, with slightly everted rim covered with a rich egg-yellow glaze, 6in., six-character mark of Chêng Te

15 A MING JAR of squat shape, the short neck with a key-fret border, painted in underglaze blue with a *hui hui wen* design on the body, above a trellis border, the shoulders also with scrolling lotus, 5½in., six-character mark of Ch'êng Hua; wood cover 2

16 A set of eight "famille-rose" Plates, decorated in the centre with a vase of tree-peonies, the borders with "bianco-sopra-bianco" decoration within a narrow band of pink trellis-diaper, 9in.; Ch'ien Lung 8

17 A pair of "famille-rose" Plates, with deep lambrequin borders, the centres with flowering shrubs, 8¾in.; another pair decorated with a scroll of flowering shrubs, the shaped borders with a cell-diaper ground, 8¾in.; and another, 8¾in.; Ch'ien Lung 5

18 A GOOD "FAMILLE-VERTE" ROULEAU VASE decorated with fruit-shaped reserves of Buddhistic symbols, flowering plants and landscapes in two zones on a green stipple ground with butterflies and flower-heads, the shoulders with cell-diaper and dragon medallions, the neck with rectangular flower panels, 18½in.; K'ang Hsi

19 A LARGE "FAMILLE-VERTE" JAR of baluster shape, decorated in translucent enamels with contiguous barbed panels in three bands of the Flowers of the Seasons, phoenix, kylins and a sea-monster, the shoulders with floral reserves on a "rouge-de-fer" diaper ground and the neck with flower scrolls, 17½in.; K'ang Hsi

20 A FINE "FAMILLE-VERTE" VASE (*Yen yen*), decorated with two scenes of an audience with a kneeling youth, helmeted guards and other figures well drawn in "famille-verte" enamels, and with green key-fret borders and symbols on a star-diaper ground, 18¾in.; K'ang Hsi

21 A powder-blue Wine Pot and Cover of double-gourd shape, with scroll handle and long spout, decorated in "famille-verte" enamels with the Hundred Antiques, the neck with leaves in iron-red, 8½in.; K'ang Hsi 2

22 A FINE "FAMILLE-VERTE" YEN-YEN VASE, with baluster body and trumpet neck, the body superbly painted with two rows of panels, with audience and tea-drinking scenes and mythological subjects, on a ground of flowering peonies and scrolling foliage superimposed with *feng huang*; the neck with two panels, perhaps representing scenes from the story of Ming Hwang and Yang kuei-fei, on a similar ground of foliage but with green, blue and aubergine dragons; the shoulders with a border of cell-diaper relieved by panels of the Hundred Antiques, the base and everted rim with deep borders of petal-diaper, 29in.; K'ang Hsi; wood stand 2

23 A PAIR OF LARGE "FAMILLE-VERTE" JARS AND COVERS, decorated in two zones with barbed panels of landscapes and flowering shrubs, the shoulders with symbols on a red cell-diaper ground and the feet with false gadroons, 23½in. high, one vase and cover repaired; K'ang Hsi 4

24 A BOTTLE-SHAPED POWDER-BLUE VASE mounted on an ormolu scroll foot, and with ormolu mouth and twin garland handles, in Louis XVI style, 14in. high

25 A pair of "famille-verte" Dishes of shaped outline with scalloped ends, painted within *ju-i* bordered panels with *feng huang* amidst flowering peonies, the rims with pendant tassels and medallions, 10½in. ; *K'ang Hsi* 2

26 A CANTON ENAMEL GARNITURE of three beakers and two vases decorated with reserved medallions of European figures, birds, and animals on a grey and white ground, and with scrolling peonies between borders of green cell-diaper at the necks and bases, 11¼in. ; *Ch'ien Lung* 7

** Formerly in the Stephen D. Winkworth Collection, sold in these Rooms 27th April, 1933, no. 417.

27 TWO CHINESE PORCELAIN FIGURES OF CRANES, supported on turquoise-splashed brown rockwork bases, each with one leg raised, the white bodies with black hackles down the back of the neck and with black-edged tail feathers, both with red crowns in high relief, one with yellow legs, the other with blue legs, 17¼in., 18th Century, necks repaired

** See the similar pair in the Gutman Collection sold in these Rooms May, 1934 ; and also the Catalogue of the Berlin Exhibition, 1929, p. 352, no. 959.

28 A PUNCH BOWL, painted on the exterior with fourteen of the eighteen Arhats, including Pu-tei or "Calico-bag Monk" ; Panthaka holding a jewel and with a dragon in the clouds before him, Bhadra with his tiger and Angaja with the long eye-lashes, in enamel colours, 13¾in. ; *Ch'ien Lung*

29 A CHRISTENING BOWL, the exterior painted in "famille-rose" enamels with two large and two smaller panels of mandarin figures at various pursuits, on a blue ground decorated with roses ; the interior with a medallion of figures below elaborate trellis, scale and floral borders, 16in. ; *Ch'ien Lung*

30 A T'ang pottery Figure of an Earth Spirit (*T'u Kuai*) seated on its haunches, a horn on the head and three projections on the back, amusingly modelled face, traces of pigment, 14in. ; a Brush Washer in the form of a duck, with orange, green and cream glazes, 8¼in. ; and a cream glazed Bowl (*first cf. Eumo. Cat., vol. 1, pl. 32, no. 230*) 3

31 A celadon Bottle, with pear-shaped body and tubular neck, incised with a floral design and stiff leaves, under a light sea-green glaze, 9½in. ; and a stoutly constructed Bowl, with everted lip covered with a minutely crackled celadon glaze, 7½in. ; *Ming* 2

32 A celadon Saucer Dish, with stout foot rim, covered with a light green glaze, perhaps Corean, 7½in. ; a Corean Oil Bottle with crackled blue-tinted glaze, 6½in. ; a Kuangtung Bowl with lavender-blue Chun-type glaze, 5in. ; and a brown glazed Bowl 4

33 A Vase of hexagonal shouldered shape, with elephant head handles, the crackled celadon glaze with blue, green and flambé splashes, 8½in. ; another, of tall slender shape, 8½in. ; two small Vases, one with *chi ts'ui* glaze, the other with a *chi ch'ing* glaze ; and a small mallet-shaped Vase with a *ying ch'ing* type glaze, 6in., 18th Century 5

34 A slender baluster Vase, decorated in green with a scrolling lotus design on a black ground, 9in., *seal mark of Yung Chêng*; another shouldered baluster Vase with close flecking on a black ground, 7½in.; a Brush Holder, with flowering prunus on a brilliant green enamel ground, 6in.; and a miniature Vase decorated in underglaze blue and peach-bloom with a lady and two boys in a garden, 5in., *six-character mark of K'ang Hsi* 4

35 SHOU LAO. A Kuangtung stoneware Figure of the God of Longevity, standing, in full robes, with pendulous ear-lobes and a pointed beard, holding a peach branch in his left hand, covered with a thick blue glaze, 20½in., 18th Century

36 AN ORMOLU-MOUNTED VASE, with depressed globular body and cylindrical neck, covered with a dark "sang-de-boeuf" glaze flambé with blue and purple, with double ormolu leaf handles and base and pierced and chiselled mouth rim, 18½in.; *Ch'ien Lung*

37 A pair of Tehua "blanc-de-chine" rhinoceros horn-type Libation Cups moulded in relief with a sage and boy attendants, under prunus trees, 5in.; a small Puzzle Cup; another Cup, with carved outer wall, 2⅞in.; and a seated Figure of Pu-tai, holding a rosary, 3¾in., 18th Century 5

38 KUAN YIN. An attractive seated Figure of the Goddess, holding a scroll, her hair coiled on the top of her head, long flowing robes, 5¾in.; *Tehua*, 18th Century; another Figure of the Goddess, the face, neck and hands in biscuit, pale blue tinted glaze, 6⅛in.; and a seated Figure of Shou Lao, in yellow, pink, blue and turquoise glazes, 6½in. 3

39 KUAN TI. A Fukien "blanc-de-chine" Figure of the God of War, standing, in belted robes, his hands clasped in front of him but hidden in his long sleeves, 12¼in., *seal mark*; a good seated Figure of a Dignitary, with long beard, 6⅞in.; and another, very similar, 6¾in., 18th Century 3

40 WEN CH'ANG TI CHUN, the Principal God of Literature, a finely modelled Tehua figure in "blanc-de-chine", seated on a rockwork base, a fly-whisk in his hand, his beard falling down the front of his robe which has floral borders and medallions of the Eight Trigrams, 10½in.; *Fukien*, 17/18th Century

41 A LARGE FIGURE OF KUAN YIN in "blanc-de-chine", seated, her arms folded in her sleeves and resting on her raised right knee, her hair piled on top of her head and ornamented with a diadem, two coils falling on her shoulders, 14½in., 18th Century, *impressed hall or studio mark*

42 A STANDING FIGURE OF THE GODDESS, the well modelled features in *samadhi*, her hair coiled on the top of her head and decorated with jewelled ornaments, holding a scroll in her right hand, in voluminous, windswept robes, 18in.; *Fukien*, 18th Century, *impressed hall or studio mark*

43 A quadrangular Jar with short neck, each side decorated in underglaze blue with a five-clawed dragon amidst clouds, flower-sprays, *feng huang*, cranes and symbols, 7¼in., *six-character mark of Chia Ching*; and an oviform Ginger Jar, with prunus and *shou* symbols on "cracked-ice", 5¾in.; *K'ang Hsi* 2

44 An interesting blue and white Ewer, the almost cylindrical body with eight vertical panels alternately of lotus and peony, the shoulders painted with false gadroons and moulded with metal-style scalloping, the cylindrical neck with peony sprays and rectangular lip spout, joined to the body by a bold ribbed loop handle, 13½in. ; *Yung Cheng*

** This ewer is interesting as being a reproduction of a 15th Century prototype, which in its turn was inspired by a Near Eastern metal ewer, cf. Basil Gray, *Trans. O.C.S.*, 1940-41.

45 A pair of blue and white Beakers of bronze form, the lower part with vertical panels of flowering plants, the bulbs with lotus meander *ch'ing t'i pai hua*, the trumpet necks with two zones of panels of flowers on a meander ground, 19in. ; *K'ang Hsi* 2

46 A large Vase with baluster body, trumpet neck and double bamboo handles, the neck and shoulders with a series of narrow borders of floral meander, fret, *shou* symbols, stiff leaves and bats amidst cloud bands, in underglaze blue, the body with emblems of the *pa chi-hsiang* on a ground of scrolling foliage, 21½in., six-character mark of *K'ang Hsi* within a double ring

47 A STEM CUP, with slightly everted rim, the exterior decorated in underglaze blue on a tomato-red ground with sages playing chequers, discussing and at various other pursuits, the stem with a scrolling floral design, the interior with a figure of a sage in meditation, also in underglaze blue on a red ground, 5½in. diam., six-character mark of *Chia Ching* ; *Ming Dynasty*

** A very similar stem cup in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 6, pl. 26, F. 91.

48 A Saucer Dish decorated in "famille-verte" enamels on the biscuit with a kneeling woman making a petition to an Emperor, who is seated at a table and flanked by warriors, the underside with emblems of the *pa pao*, 14½in. ; *K'ang Hsi* ; and a "Kubachi" large Dish decorated in underglaze blue in Chinese style, with a sage and attendant watching a crane, fruit and trellis borders, 16½in., 17th Century 2

** See an article by Arthur Lane in the "*Burlington Magazine*", October, 1939, on "The So-called 'Kubachi' wares of Persia", p. 156.

49 KUAN YIN. A seated biscuit Figure of Kuan Yin, the hands now missing, her high piled black hair with a green and yellow flowered hood, yellow flowered cape and green and "famille-noire" robes decorated with flowers and insects, 8½in. ; *K'ang Hsi* (cf. *Eumorfopoulos Catalogue*, vol. 4, pl. 24, no. D132)

50 A VASE of almost cylindrical shape, attractively decorated in Chinese style with a man and woman meeting outside a pavilion, perhaps Ming Hwang and Yang Kuei-fei, the man's horse to one side and the lady's rickshaw to the other, in delicate "famille-rose" enamels, 7in., seal mark and period of *Ch'ien Lung*

51 A "FAMILLE-VERTE" BOWL, the yellow-glazed exterior with six peach-shaped panels painted alternately with birds and flowers and *shan shui*, above false gadroons in aubergine, the interior with a hexagonal panel of two sages in a landscape, 8½in. ; *K'ang Hsi* ; and a Wan Li Saucer Dish, with a kylin above wave ornament, floral and trellis border, 8½in. 2

52 A "FAMILLE-VERTE" VASE of oviform shape, well painted with the meeting of Ming Hwang and Yang Kuei-fei, the latter with her rickshaw and attendants behind her, the Emperor's horse held by an attendant, stipple and floral border, $8\frac{1}{4}$ in.; a small "café-au-lait" Cup and a Saucer with flowers in "famille-verte" enamels; *K'ang Hsi* 3

53 A CHICKEN CUP, decorated on one side in "famille-rose" enamels with a boy feeding a cock, flanked by rock ornament and peonies, the reverse with a hen and chicks below a long poem, $3\frac{1}{4}$ in., *seal mark of Ch'ien Lung*

CHINESE WORKS OF ART, ETC.

54 AN ENAMEL SAUCER, decorated in "famille-rose" enamels, with Buddha, Lao Tze and Confucius and attendants, the underside with blue dragons on a yellow floral ground, $10\frac{1}{2}$ in.; another, larger, with two men playing chequers, surrounded by attendants and warriors, $13\frac{1}{2}$ in., 18th Century; a bronze *Ju-i*, with red and green patination; a small bronze Tripod; and an animal-headed bronze Belt Hook of *tang-lang* type with silver inlay, 6in.; *perhaps Han* 5

55 A black lacquer Casket, with hinged lid and double doors enclosing small drawers, the front with a lady and four boys playing in a garden, in mother-o'-pearl and other hardstones, the top, sides and drawers similarly ornamented with flowers, 13in.; and a Chinese Painting on silk of three geese on the banks of a stream, *framed and glazed* 48in. high, $19\frac{1}{2}$ in. wide; *perhaps late Ming* 2

56 A LACQUER BOX of lobed quatrefoil shape, the top finely carved with peasants collecting wood, on the banks of a river, the borders of the top and base with panels of flowers on a fret ground divided by Buddhistic emblems, in red cinnabar lacquer, $13\frac{1}{2}$ in., 18th Century

57 A CINNABAR LACQUER VASE of large size, the baluster body with two quatrefoil panels carved with mounted warriors, the remainder with circular panels of *feng Huang*, the foot with a band of scrolling foliage, the trumpet neck with ladies in a garden scene below pendant leaves, $31\frac{1}{2}$ in., 18th Century

58 A GILT BRONZE AND CLOISONNÉ BEAKER of archaic form, the foot with pendant leaves in dark blue on a light blue ground, the trumpet neck also with stiff leaves and fret in dark blue, the bulb with flowers and *shou* characters in colours, the corners with gilt bronze lugs carved with fret ornament, $18\frac{1}{4}$ in.; and a pair of phoenix-headed cloisonné handles with flowers and fret on a light blue ground, the phoenix with gilt bronze crests, 13in.; *Ch'ien Lung* 3

59 IVORY. A small ivory Figure of a Sage, standing, with a staff in one hand, in long robes, with long beard, $4\frac{3}{4}$ in.; *end Ming*; an ivory Wrist Rest carved in relief with five bats, symbolic of the Five Blessings (*wu fu*), $8\frac{5}{8}$ in.; and another ivory Tablet, with an inscription, $5\frac{3}{4}$ in. 3

60 SNUFF BOTTLES. An agate Snuff Bottle, with two gilt lions' masks, with cabochon-set mounts and stopper; another, in yellow glass, also with turquoise studded mounts; two agate Bottles, with birds in relief; a small lapis Seal; and an amber Bottle, with double ring handles 6

- 61 A LAPIS FIGURE of a Lady Immortal, standing, in flowing robes and wearing a scarf over her hair, holding a vase in her hands, 8in.
- 62 A SOAPSTONE PLAQUE of upright rectangular shape, carved in relief with a river in a mountainous landscape and with sages and fishermen, grew-brown tint, 10½in.; a miniature Koro and Cover, with kylin finial, in cloudy agate, 4¾in.; and a jadeite Bowl of translucent light green tone, 3¾in. 4
- 63 A JADE KORO and Cover, with double lions' mask-and-ring handles, the body carved with *t'ao t'ieh* masks, translucent green colour with darker markings, 4in.; a mutton-fat jade Snuff Bottle, carved with a sampan; another, in dark green jade; and another carved in relief with a flowering tree 5
- 64 A PAIR OF JADE BELT HOOKS, with dragon heads, carved in high relief with bifid-tailed dragons holding fungus in their mouths, translucent white jade, 4½in.; and a jade figure of one of the Twin Genii, in light green jade, 4¾in. 3
- 65 A SOAPSTONE CARVING of a Demon with horned eyebrows, standing on the back of a dragon, in the clouds, perhaps intended for Mao Mêng, of greenish-brown tint with red pigment; on wood stand, 15½in.
- 66 A grey-green jade Peach, carved with foliage and with a fruitlet at the side, with rust markings, 4½in.
- 67 A bronze Lotus Bowl, with leaf and seeded pod in relief, 6½in.; a bronze Mortar, with typical flange decoration, 4in.; a pair of small Vases, with the Three Friends in relief and three *Ku* 7
- 68 A pair of gold-splash bronze Vases, with globular bodies and short necks, supported on conical feet, mask and ring handles on the shoulders, 6¼in., *mark of Hsuan Te*; and a circular Censer, with double handles, 7½in., *seal mark, 17/18th Century*; wood stand 4
- ** In this connection, see an article by Egan Mew in "*The Connoisseur*", November, 1915, on "Gold-splash Bronzes in the Collection of Mr. Randolph Berens".
- 69 A Bowl decorated with lotus sprays in green, blue, iron-red and yellow enamels, 5¼in.; *K'ang Hsi*; a set of three Saucer Dishes, decorated with five-clawed dragons in iron-red enamel, on a ground with cloud bands in underglaze blue, 6¼in., *seal marks*; another, similar, 6¼in., *hall mark Yang Ho t'ang chih*; and an octagonal Vase and Cover, with *ling-lung* decoration in underglaze blue, 10½in. 7
- 70 A TURQUOISE GROUP of a Boy, with straw hat, mounted on a recumbent water buffalo, with a younger one by the side, 3¼in.
- 71 A lapis lazuli Figure of an Elephant, 2in.; a pair of amethyst quartz Figures of Dogs of Fo, 4¼in.; and a glass Snuff Bottle, carved with archaic dragons, 4¼in. 4
- 72 A KYLIN carved in pink quartz, in recumbent attitude with its near front paw resting on a ball, holding a piece of *ling chih* fungus in its mouth, which curls over its back and on which is perched a young kylin, 10in.; wood stand 2

The Property of the Misses Wollaston

73 AN ILLUSTRATED CHINESE BOOK OF POEMS (Kêng-chih T'u) on Rice-growing and sericulture, with poems and a preface by the Emperor K'ang Hsi, composed on a festival day in honour of local deities in the second month of the Spring of the 35th year of his reign (between March 3rd and April 1st, 1696). Among the poems are the following on "Making Cloth", "Washing Silkworms", "Soaking the Seed" and "Worshipping God". The headings under the sections Weaving and Tillage are the usual ones connected with the subject. The coloured illustrations *drawn by Chiao Pingchen and engraved by Chu Kuei, folio, 16½in., 18th Century*

** Exhibited at the International Exhibition of Chinese Art, London, 1935, cat. no. 3002.

Chiao Ping-chen was a member of the Academy of Paintings of the Ch'ing Dynasty. He was employed in the Imperial Board of Astronomy and studied perspective under Europeans—court painter to the Emperor K'ang Hsi. Chu Kuei, also known as Chu Shang-ju, celebrated engraver, and petty official of Court of State Ceremonial, was employed in the Yang-hsin Hall where the Emperor Ch'ien Lung lived.

The Property of a Lady

CHINESE PORCELAIN

74 An Alms Bowl in creamy-white pottery, with orange, green and cream splashed glaze round the shoulders and contracted mouth, 7in.; and another, similar, but slightly smaller, 6½in.; *T'ang Dynasty* 2

75 An interesting Bas-relief of a Stone Head, with high headdress, three-quarters dexter, the features in *samadhi*, traces of pigment, 10in., circa A.D. 500-523; *from Lung Men*; in glazed case, 15¾in.

** Stated to have come from a procession of Incense or Fan Bearers in Cave III, Ping-yang Tung, see "*Buddhist Monuments in China*", by Daijo Tokiwa, vol. II.

76 A Ting Bowl, of attractive plain deep form, the rim of folded type, the exterior with "tear" marks, 5½in.; and a pair of excavated Bottles with flowering prunus trees and cloud bands in inky blue, 6½in.; *probably Sung Dynasty* 3

77 A fine small Bowl, with everted rim, superbly decorated in white slip with lotus and aquatic plants, under a "ying ch'ing" glaze, 3⅞in.; and an attractive celadon small hexagonal baluster Jar with short neck and of light tone, potted in two sections, 3⅞in., *mark Hsuan Te nien tsao*; *Ming Dynasty* 2

78 A Ming miniature Jar and Cover, decorated in sketchy blue with aquatic plants and mandarin ducks, 2½in.; a blue and white deep Bowl painted with diaper borders on the rim and the mark of Yung Lo within a similar border in the centre, the exterior with a landscape and sages on the banks of a river, the reverse with a long inscription, 6½in.; and a shallow Dish with a scrolling floral pattern in blue, carved on the underside with lotus meander, 6¾in., *six-character mark of Chia Ching, Transition period (type of second cf. Brankston, pl. 33)* 3

79 A small Cup, enamelled in *tou ts'ai* with a sage seated on the banks of a river regarding a procession of geese, 2⅝in., *mark of Ch'eng Hua, period of Yung Ch'eng*; and another small Cup, with birds and flowers in sketchy blue, 2½in., *mark "lustrous as jade"* 2

80 A pair of Bowls of *ya shou pei* type, painted in underglaze blue with figures on a garden terrace on the exterior, the interior with a plantain leaf motif, 4in., six-character mark of *Ch'eng Hua*; and a pair of Cups delicately painted in blue with a sage and his boy attendant lighting his way for him, 2½in., six-character marks of *Ch'eng Hua*, 18th Century 4

81 A WHITE SACRIFICIAL BOWL, of plain deep form, with everted rim, slightly warped in the firing and with a lip crack, supported on a circular foot, 8in., six-character mark of *Ch'eng Hua*; Ming Dynasty

82 A MING LIEN T'ZU BOWL, carved under a grey-white glaze with petal moulding beneath a fret border, the interior with a lotus design in white slip almost *an hua*, 8in. diam., six-character mark of *Hsuan Te* within a double ring

** A series of these white bowls were illustrated in the Catalogue of the Wu Lai-hsi Collection; see also Zimmermann, "*Meisterwerke der Turkischen Museen zu Konstantinopel*", where similar white bowls on top of a case in the Ming Salon are illustrated, pl. 2.

83 A BLUE AND WHITE POTICHE, with wide mouth and short cylindrical neck, painted in underglaze blue with a bold scrolling lotus pattern round the body, a formal design of *ju-i*-shaped lappets on the shoulders and five flower-sprays round the base, 8½in., 15th Century

** This potiche recalls the "Dragon" jar in the Wu Lai-hsi Collection (37) with the *Hsuan Te* mark, but the cover is missing.

The Property of Miss E. M. S. Robinson

Hinxton Hall, Hinxton, nr. Saffron Walden, Essex

ENGLISH FURNITURE

84 A Sheraton small mahogany bow-fronted Chest of four graduated drawers, on shaped bracket feet, 2ft. 11in. wide

85 An oriental lacquer Cabinet, on a Chinese Chippendale stand, fitted with numerous small drawers enclosed by a pair of doors with engraved strap hinges and pierced lockplate, decorated with gilt chinoiserie on a black ground, 3ft. 4in. wide, 18th Century 2

86 A REGENCY ROSEWOOD SOFA TABLE, the frieze drawers with lion-mask handles; the end-supports, parcel-gilt, tied with a rope-turned stretcher, 2ft. 11in.

87 AN ADAM MAHOGANY PEDESTAL CUPBOARD, with octagonal sides, the corners carved with foliage and the sides with husks and festoons, 26in. high

88 A PAIR OF ADAM DINING-ROOM MAHOGANY URN PEDESTALS, of finely figured wood, the urns carved with guilloche and palm foliage, the octagonal pedestals carved with paterae, garlands, obelisks and husk motives, 5ft. 10in. high 4

89 A GEORGE III MAHOGANY PEDESTAL DINING TABLE, with "D"-shaped ends and four leaves, supported on six quadruple pedestals terminating in brass-capped feet, 6ft. 2in. wide by 18ft. long, fully extended

Other Properties

90 A GEORGIAN MAHOGANY KNEEHOLE WRITING TABLE, in mahogany, fitted with three frieze drawers with a recessed cupboard under flanked by six pedestal drawers, 4ft. 6in. wide

91 A set of six Georgian Chairs, in mahogany, comprising :—four single chairs and a pair of carvers, with pierced splats and rush seats, on straight legs with plain stretchers 6

92 A GOOD PAIR OF QUEEN ANNE WALNUT SIDE CHAIRS, with stuffed seats and backs partly covered in brown figured velvet, on smooth cabriole supports slightly carved with "C"-scrolls and terminating in club toes 2

93 A Japanese Shibayama Screen, of two folds, each fold superbly decorated with figures of children at play set in a terraced scene, in ivory and different lacquers, the background with flowers in shell-work, lacquer and coloured hardstones, the reverse side with brilliant gold lacquer panels of flowers and utensils on a black lacquer ground, each fold 3ft. wide, 6ft. high

FURNITURE

94 A pair of walnut marquetry Chairs, the backs inlaid with birds, foliage and ivory flowers, the seats covered in brocade, supported on cabriole claw-and-ball legs, *Dutch, 18th Century* 2

95 A walnut marquetry Card Table, with candle dishes and money cellars, fitted with a drawer and supported on cabriole claw-and-ball legs, *Dutch, 18th Century*, 2ft. 7in. wide

96 A QUEEN ANNE WALNUT SIDE TABLE, the feathered and cross-banded top with re-entrant corners fitted with three drawers and supported on turned cabriole legs with pad feet, 28in. wide

97 An attractive George III small mahogany tripod Wine Table, the octagonal top with a baluster gallery, on a "birdcage" support and fluted stem, 18in. wide

98 A GEORGIAN MAHOGANY DINING TABLE, in three parts, with four extra leaves; in well-figured mahogany and the top with "D"-shaped ends supported on turned legs finishing in club feet, 3ft. 5in. wide by 13ft. 6in. long 7

99 A low elm Table, with bobbin-turned legs, 1ft. 11in. wide; and an oak gate-leg Coffee Table, with turned supports, 2ft, 4in. wide 2

100 An early Georgian walnut Tallboy, of three short and six long drawers, mounted with the original brass escutcheons, the upper part with chamfered corners and surmounted by a moulded cornice, 3ft. 7in. wide by 6ft. 1in. high

101 A Masonic oak elbow Chair, carved with emblems, foliage and birds, the arms with elaborately scrolled supports.

102 A walnut kidney-shaped Work Table, with a fitted drawer and supported on chamfered legs, 2ft. wide

103 A Dutch walnut Commode of bombé shape, fitted with two long and two short drawers mounted with foliate handles and escutcheons, 4ft. 2in. wide, 18th Century

104 A Georgian narrow mahogany flap Table, fitted with a drawer, on a turned stem and quadruple supports, 30in. wide

105 A small mahogany boudoir Writing Cabinet, inlaid with marquetry, the recessed upper part enclosed by a pair of glazed doors, the lower part with writing flap and a cupboard, 2ft. 6in. wide

106 A Chippendale mahogany Elbow Chair, with pierced ribbon splat and serpentine top-rail, the concave seat covered in velvet

107 A MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by glazed doors divided by diamond muntins, the lower part enclosed by panelled doors, the frieze with a cornice inlaid with wheel paterae, 5ft. 8in. wide by 8ft. 6in. high

108 A REGENCY MAHOGANY SECRETAIRE-BOOKCASE, with simple moulded cornice, the upper part fitted with adjustable shelves behind a pair of glazed doors, two long drawers at the base, inlaid with stringing simulating ebony and resting on swept bracket feet, 7ft. high, 3ft. 6in. wide

109 A SMALL MAHOGANY SETTEE, covered in rose velvet with a serpentine-shaped back and scrolled arms, the arms with mahogany facings carved with palmettes and rosettes, supported on cabriole legs with claw-and-ball feet, 5ft. wide

110 A FINE LARGE BONE MODEL OF A SINGLE-DECKER MAN-O'-WAR at anchor, with thirty guns and three masts fully rigged, a lifeboat slung on the starboard side from fore and main lower yards, the upper deck flush and complete with capstans fore and aft, hatchways and water barrels on either side of the main mast. The sides outlined in black, gilt figurehead, finely carved stern walk, gun and taf rails, on base plate bordered with etched bone, 19in. long, *French prisoners-of-war work, early 19th Century*; contained in a glazed mahogany case 2

The Property of the late Earl Beatty of the North Sea

111 A Bracket Timepiece, by *Will Slough of London*, with crown escapement, bob pendulum, and engraved back-plate, the arched brass dial with cherub-head spandrels, in an ebonised case, 19in. high

112 An Empire mahogany Swing Cradle, with turned uprights and ormolu urn finials resting on "U"-shaped supports, 48in. wide

113 A pair of James I highback Elbow Chairs, the painted frames carved with "C"-scrolls and the seats covered in needlework

114 An Italian walnut Elbow Chair, the back and seat covered in needlework, the frame turned and moulded, 18th Century

115 An early Louis XV walnut Elbow Chair, the back and seat covered in "gros-point" needlework and supported on cabriole legs

116 An Italian walnut Elbow Chair, covered in needlework, the chamfered legs united by an "X"-shaped stretcher

117 A PAIR OF ELBOW CHAIRS, covered in needlework worked in polychrome wools, the cabriole legs terminating in "pieds-de-biche", one of walnut, the other of elm, *French, 18th Century*

118 A Stuart needlework Toilet Mirror, in a narrow tortoiseshell frame, work with the portraits of a King and Queen, 22in. wide; and a Georgian mahogany Pole Screen, with a banner of contemporary needlework depicting a pastoral scene, 57in. high 2

119 A small walnut Loveseat, covered in pale green brocatelle and supported on wide-shouldered cabriole legs

120 A set of three walnut marquetry Chairs, with needlework seats, the hoop-backs centred with shells, *Dutch, 18th Century*

121 A pair of Side Tables, in carved wood and gilt gesso, of Daniel Marot style, carved with masks and scrolls and with "verde antico" marble tops, 48in. wide 2

122 A small Stuart oak Refectory Table, of simple design, supported on turned baluster legs united by foot-rails, 36in. by 59in.

123 A walnut gate-leg Table, with one flap supported on double barley-twist legs, 47in. wide

124 A Charles II walnut Elbow Chair, of good quality, covered in Spanish leather and the arm supports and legs carved with open scrolling

125 A 17th Century Spanish walnut Elbow Chair, with gilt tooled leather back; and another of similar type 2

126 A Chippendale mahogany Chest on Stand, the canted corners, frieze and stand carved with blind-fret, fitted with two short and three long drawers, 47in. wide, 48in. high

127 A GOOD LOUIS XVI CYLINDER BUREAU, in mahogany, with galleried marble top and ormolu bead mouldings, with green leather pull-out writing slide and two side slides, on tapering legs, 55in. wide

128 A GEORGIAN MAHOGANY PEDESTAL WRITING TABLE, with red tooled leather top fitted with drawers on either side and the pedestals with drawers and cupboards, 60in. wide

129 A WALNUT SETTEE, the double-back with solid vase-shaped splats and the arms with eagle-head handles, on cabriole legs, with a verdure tapestry seat, 55in. wide

130 A WILLIAM III WALNUT DRESSING TABLE, the arched front fitted with three drawers and supported on turned and chamfered legs united by shaped stretchers, 42in. wide

** Perhaps originally the stand of a tallboy.

131 A WALNUT GATE-LEG TABLE, the oval top with fluted supports and scrolled feet, 60in. wide

The Property of Peter de Polnay, Esq.

Boulge Hall, Woodbridge, Suffolk

131A An attractive French ormolu Mantel Clock of good quality, designed with a figure of a woman seated reading at a table, the plinth of "verde antico" marble, 10in. wide

132 A REGENCY CIRCULAR BREAKFAST TABLE, the banded top of well figured wood, on a chamfered pillar support with a lotus base and a quatrefoil platform stand with the feet carved with honeysuckle motives, parcel-gilt, 4ft. 5in. diam.

133 A Louis XVI circular mahogany Table, with a galleried "brecia" marble top, the frieze fitted with drawers and slides, supported on tapered and fluted legs and mounted with ormolu mouldings, 2ft. 1in. diam.

134 AN EMPIRE MAHOGANY SIDE TABLE, the frieze with ormolu masks and mounts, and ormolu caryatid supports, with mirror back, platform base, and marble top, 2ft. 11in. wide

135 AN EMPIRE UPRIGHT SECRETAIRE of finely figured wood, the mirror-backed interior with paper drawers and secret drawers, the projecting frieze with ormolu mounts emblematic of the Four Continents, supported by turned side pillars with drawers under enclosed by a pair of doors, 3ft. 2in. wide

136 ANOTHER, of good colour, with a pierced galleried top and supported by caryatid side pillars terminating in Negro busts, the fitted interior enclosed by a fall-front, with drawers under, raised on tapering feet, 3ft. 1in. wide

137 A Louis XVI carved wood and gilt Side Table with marble slab top, the frieze pierced with guilloche pattern and the tapering fluted legs united by an "H"-shaped stretcher centred with a carved urn, 4ft. 6in. wide

138 A Regency Side Table in mahogany with carved enrichments, parcel-gilt with "marbre St. Anne" top, the frieze centred with a cresting and the scroll legs with lion-head tops and paw feet, 5ft. 10in. wide

139 A PAIR OF CARVED WOOD AND GILT EAGLE SIDE TABLES, the "verde antico" marble tops supported by eagles with wings displayed standing upon rocky plinths, the friezes carved with Vitruvian scrolling, 2ft. wide

140 A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS, mounted with brass anthemion appliqués and mouldings, the backs with arched and channelled top-rails, the seats covered in leather and supported on scimitar legs 8

141 A SET OF FRENCH EMPIRE MAHOGANY FURNITURE, comprising: six Elbow Chairs and a Settee, the backs and seats covered in needlework worked with classical figures and bouquets of flowers, the top-rails with ormolu mounts, the arms tapering and scrolled, supported on scimitar legs, *Settee 5ft. 5in. wide* 7

142 A Louis XVI mahogany Card Table, the rectangular top rimmed with brass and the panelled frieze with ormolu mouldings supported on tapering legs, *3ft. 3in. wide*

143 A GEORGE III SERPENTINE WRITING TABLE, in mahogany, the top inset with a leather panel, fitted with two frieze drawers and supported on chamfered legs with bracket supports, *4ft. 2in. wide*

144 A GEORGE III CIRCULAR LIBRARY TABLE, inset with a leather panel, the frieze with drawers, one fitted for writing, and supported on a turned pillar with quadrangular splayed legs, *3ft. 8in. diam.*

145 A SUITE OF LOUIS XVI GILTWOOD FURNITURE, with Gobelin tapestry covers, comprising: six Fauteuils and a Canapé, the covers designed with vases of flowers and foliate scrolling, on a cream ground within gold borders woven with floral garlands, the back, uprights and legs fluted, *Canapé 6ft. wide*

ORIENTAL RUGS AND CARPETS

146 A small Aubusson Carpet, designed with a cartouche-shaped medallion and scrolling on a maroon ground within a green and black border, *6ft. 1in. by 6ft. 9in. (worn)*

147 A FINE LARGE AUBUSSON OBLONG CARPET, woven with a bouquet of flowers, ribbons, husk garlands and Amatory Trophies in pastel colours on a pale pink ground within a laurel border, *24ft. 8in. by 13ft. 5in.*

148 A LARGE MESHED CARPET, woven with a stylised floral and foliate pattern in blue, green and gold enclosed by a wide dark blue lotus border and two narrower ivory borders, *24ft. by 12ft. 5in.*

The Property of Capt. A. H. Moreing

Fysh House, Bures, Suffolk

149 A Kirman Rug, woven with a dark blue floral pole medallion on an ivory field enclosed by rose spandrels and an outer stylised floral border, *6ft. 7in. by 4ft. 2in.*

150 A PAIR OF KASHAN RUGS woven in soft tones of gold, pink and blue on an ivory field with a Tree of Life pattern, the field and the borders woven with flowering plants and foliage, *each 6ft. 9in. by 4ft. 5in.* 2

151 A BACHTIARI RUNNER, woven with flowering and skeleton trees in blue, ivory and red on a dark field enclosed by an ivory foliate border, 15ft. 5in. by 3ft. 3in.

152 A HAMADAN-FEREGHAN RUNNER, of attractive tone, the dark blue field woven with two rows of pole medallions and a close pattern of flowers and foliage enclosed by a narrow blue border and an outer ivory border, 14ft. 7in. by 3ft. 9in.

Other Properties

153 A FEREGHAN OBLONG CARPET, of attractive tone, the dark brown field woven with close patterns of foliage and flowers in pink, green and blue enclosed by a wide blue border and four narrow rose borders, 13ft. 4in. by 4ft. 11in.

154 A KHORASSAN OBLONG CARPET, woven with a bold Kouban design on a dark blue field enclosed by an ivory flower-head border, two similar pink borders and two narrower blue borders, 15ft. 5in. by 7ft. 6in.

155 A Bokhara Rug, of warm tone, woven with a stylised design of medallions and fret motives in ivory and blue on a rose field, 4ft. 5in. by 4ft. 1in.

156 A Tekke-Turcoman Rug, woven with diamond-shaped medallions in blue and ivory on a wine field enclosed by two borders of cross motives and a medallion border, 5ft. 3in. by 3ft. 9in.

157 A Bokhara Rug, of paler tone, woven with medallions and wide chevron borders, with a golden end-piece with flower-heads, 5ft. 1in. by 4ft. 1in.

158 Another, of almost identical pattern and colour, 5ft. by 3ft. 11in.

159 A Shiraz Rug, woven in attractive bright tones of blue, orange and green, with three octagonal hooked medallions and small star motives enclosed by a border of saw-edged leaves, 5ft. 1in. by 3ft. 4in.

160 A KARAJAH RUNNER, the blue field woven with a conventional pattern of flower-heads enclosed by two narrow golden borders and a red and black tulip border, 20ft. by 2ft. 10in.

161 ANOTHER, the blue field woven with medallions and flower-heads in yellow with pink, enclosed by two red borders and a wider brown, gold and blue border, 19ft. by 3ft. 2in.

162 A KARAJAH OBLONG CARPET, of attractive design, woven with numerous shaped medallions and trellis in red, blue and ivory on a dark field enclosed by two ivory carnation borders and a dark red flower-head border, 17ft. 9in. by 5ft. 5in.

163 A Sarouk Rug, the rose field woven with a pale golden pole medallion within similar spandrels enclosed by a blue floral border and two narrower borders, 5ft. 10in. by 4ft. 2in.

164 A KIRMAN ECCLESIASTICAL RUG, the golden field woven with portrait medallions of the Madonna and Child and of four Apostles, within two attractive borders of floral motives and a wide portrait border, 7ft. 8in. by 4ft. 8in.

165 A Kelim tapestry-woven Carpet designed with eleven rows of hexagonal hooked medallions in red, green, brown and ivory, 11ft. 1in. by 5ft. 11in.

166 A FEREGHAN CARPET, woven with a pole medallion on a dark blue field of foliate and floral motives enclosed by a brick border and two narrow ivory borders, 11ft. 10in. by 7ft.

167 A FINE LARGE INDIAN CARPET, woven with a pole medallion with inscription panels in pale blue and brick on an ivory field enclosed by patterned spandrels of similar hues and a wide deep red lotus border and two narrower lotus borders, 20ft. 2in. by 12ft. 8in.

168 A LARGE SPARTA CARPET, woven with a design of lotus flowers and trellis in blue and pink on an ivory field within two rose outer borders and a dark blue conventional border, 17ft. 1in. by 14ft. 3in.

169 A HAMADAN CARPET, the brown field woven in soft colours with a close foliate pattern enclosed by a wide rose border and four narrower green, ivory and rose borders, 14ft. 2in. by 9ft. 9in.

170 A TABRIZ CARPET, woven with a bright design of lotus flowers and foliage in blue, gold and ivory on a red field enclosed by a wide tree border on a similar field and four narrow blue and ivory borders, 14ft. 11in. by 11ft. 9in.

The Property of H. A. Franklin, Esq.

171 A Shiraz Rug, woven with two rows of hexagonal hooked medallions on a dark field enclosed by three ivory and gold stylised borders, 11ft. 1in. by 3ft. 10in.

172 A SARABEND OBLONG CARPET, the blue field woven with a close cone pattern and a row of ivory diamond-shape medallions enclosed by dark foliate spandrels within two fret borders and a saw-edged leaf border, 16ft. 7in. by 6ft. 6in.

173 AN INDIAN CARPET, woven with a cruciform blue and ivory medallion on a terra-cotta field enclosed by blue spandrels within five borders in blue, ivory and gold, 12ft. 8in. by 9ft. 8in.

174 ANOTHER, of identical pattern and colour, 12ft. 8in. by 9ft. 8in.

OCT 28 1947

The Property of Sir Charles Howell Thomas, K.C.B., K.C.M.G. (decd.)*late of 16, Maresfield Gardens, Hampstead*

[SOLD BY ORDER OF THE LEGATEE]

175 An Anatolian Prayer Rug, the blue mihrab woven with double columns and a hanging lamp within pistachio-green spandrels and a wide border of stylised lotus flowers on a green ground, 5ft. 5in. by 3ft. 9in.

176 A Beluchistan Rug, the blue field woven with star medallions enclosed by two rose borders and a mushroom-coloured medallion border, 4ft. 3in. by 3ft. 3in.

177 A Turcoman Rug, the wine field woven with lozenge and cruciform medallions enclosed by conventional blue, ivory and wine borders, 5ft. 3in. by 3ft. 3in.

178 A Caucasian Rug, of pale colour, woven with a pole medallion in brown and ivory enclosed by borders of similar tones, 8ft. 9in. by 4ft.

179 A SPARTA CARPET, woven with a pole medallion in soft colours on a rose field within shaped spandrels and an outer border of harmonising blue and rose, 10ft. 11in. by 8ft. 6in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

24th October, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Terry	4	0	0	44	Neittinger	12	0	0
2	Moss	32	0	0	45	Beale	17	0	0
3	Nickailoff	2	0	0	46	Beale	3	0	0
4	Moss	20	0	0	47	Spink	26	0	0
5	Moss	6	0	0	48	Williams	10	0	0
6	Williams, W.	12	0	0	49	Passed			
7	Passed				50	Moss	2	0	0
8	Linstead	7	0	0	51	Staal, C.	3	0	0
9	Moss	6	0	0	52	Hills	7	0	0
10	Williams, W.	2	0	0	53	Hancock	6	0	0
11	Hancock	7	0	0	54	Trollope	3	0	0
12	Craig	14	0	0	55	Ohly	6	0	0
13	Ohly	2	0	0	56	Beale	10	0	0
14	Bluett.. ..	28	0	0	57	Nickailoff	7	0	0
15	Beale	4	0	0	58	Spink	19	0	0
16	Drukker	12	0	0	59	Ohly	8	0	0
17	Drukker	6	0	0	60	Staal, C.	7	0	0
18	Hancock	70	0	0	61	Williams, W.	9	0	0
19	Moss	40	0	0	62	Coburn	4	0	0
20	Hancock	105	0	0	63	Williams, W.	10	0	0
21	Passed				64	Moss	8	0	0
22	Vandekar, E.	150	0	0	65	Passed			
23	Manheim	14	0	0	66	Chichester	16	0	0
24	Nyburg	12	0	0	67	Williams, W.	7	0	0
25	Vandekar, E.	20	0	0	68	Sparkes	19	0	0
26	Tyler	68	0	0	69	Hancock	8	0	0
27	Padley	100	0	0	70	Spink	24	0	0
28	Williams, W.	5	0	0	71	Spink	16	0	0
29	Lyons	7	0	0	72	Garabed	22	0	0
30	Sparks	2	0	0	73	Knight, L... ..	60	0	0
31	Williams, W.	10	0	0	74	Moss	9	0	0
32	Williams, W.	6	0	0	75	Ohly	6	0	0
33	Beale	5	0	0	76	Moss	23	0	0
34	Day	7	0	0	77	Sparks	18	0	0
35	Spink	32	0	0	78	Whitehouse	9	0	0
36	Andrade	16	0	0	79	Reid	7	0	0
37	Moss	5	0	0	80	Ohly	5	0	0
38	Hills	7	0	0	81	Bluett.. ..	3	0	0
39	Bale	9	0	0	82	Bluett.. ..	48	0	0
40	Hancock	9	0	0	83	Norton	52	0	0
41	Hancock	26	0	0	84	Harris, M.	36	0	0
42	Williams	16	0	0	85	Cohen, A. J.	18	0	0
43	Williams	8	0	0	86	Brittan	46	0	0

LOT		£	s.	d.	LOT		£	s.	d.
87	Staal, C. ..	16	0	0	134	Sykes ..	32	0	0
88	Knight ..	145	0	0	135	Britton ..	55	0	0
89	Harris, M. ..	130	0	0	136	Britton ..	55	0	0
90	Staal, C. ..	120	0	0	137	Passed ..			
91	Heal ..	56	0	0	138	Brittan ..	34	0	0
92	Withdrawn ..				139	Sinclair ..	65	0	0
93	Bucknell ..	42	0	0	140	Ashton ..	95	0	0
94	Gillingham ..	15	0	0	141	de Salas ..	240	0	0
95	Keyser ..	44	0	0	142	Ashton ..	44	0	0
96	Denton ..	24	0	0	143	Trollope ..	90	0	0
97	Grose ..	25	0	0	144	Hunt ..	42	0	0
98	Withdrawn ..				145	de Polnay ..	420	0	0
99	Wolsey ..	20	0	0	146	Metaxides ..	12	0	0
100	Comer ..	36	0	0	147	Metaxides ..	240	0	0
101	Hale ..	3	0	0	148	de Polnay ..	200	0	0
102	Heal ..	13	0	0	149	Maurice, A. ..	54	0	0
103	Britton ..	11	0	0	150	Taylor ..	140	0	0
104	Ashton ..	28	0	0	151	Metaxides ..	34	0	0
105	Comer ..	50	0	0	152	Lambert ..	34	0	0
106	Cohen ..	25	0	0	153	Truscott ..	52	0	0
107	Heal ..	90	0	0	154	Haim ..	58	0	0
108	Harris, M. ..	66	0	0	155	Passed ..			
109	Passed ..				156	Lambert ..	20	0	0
110	Chichester, Miss	240	0	0	157	Behar, I. ..	23	0	0
111	Passed ..				158	Lambert ..	28	0	0
112	Harris, M. ..	10	0	0	159	Lawder ..	24	0	0
113	Bradley ..	14	0	0	160	Lawder ..	20	0	0
114	Simmons ..	22	0	0	161	Beech ..	40	0	0
115	Woodley ..	22	0	0	162	Vigo ..	80	0	0
116	Terry ..	10	0	0	163	Terry ..	22	0	0
117	Simmons, A. ..	92	0	0	164	Maurice ..	60	0	0
118	Heal ..	15	0	0	165	Beech ..	25	0	0
119	Heal ..	22	0	0	166	Perez ..	140	0	0
120	Brandt ..	14	0	0	167	Withdrawn ..			
121	Keyser ..	52	0	0	168	Lambert ..	200	0	0
122	Heal ..	40	0	0	169	Sassoon, L. ..	58	0	0
123	Harris, M. ..	27	0	0	170	Beech ..	240	0	0
124	Bachrach ..	7	0	0	171	Beech ..	22	0	0
125	Bradley ..	11	0	0	172	Lawder ..	26	0	0
126	Berry ..	20	0	0	173	Perez ..	185	0	0
127	Sykes ..	44	0	0	174	Benardout, A. ..	220	0	0
128	Hale ..	145	0	0	175	Morris, C. ..	9	0	0
129	Denton ..	30	0	0	176	Cohen, M. ..	5	0	0
130	Heal ..	36	0	0	177	Behar, I. ..	8	0	0
130A	Bachrach ..	18	0	0	178	Reid ..	7	0	0
131	Heal ..	40	0	0	179	Lambert ..	100	0	0
131A	Dunlop ..	22	0	0					
132	Bradley ..	38	0	0					
133	Hopkins ..	22	0	0					
					Total of Sale ..	£7,062	0	0	

M. M. A.
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